

QP Code: D 122599		Total Pages: 2	Name:
		Register No.	
SECOND SEMESTER (CUFYUGP) DEGREE EXAMINATION, APRIL 2025			
ENGLISH LANGUAGE AND LITERATURE			
ENG2CJ101 - READING FICTION			
2024 Admission onwards			
Maximum Time :2 Hours		Maximum Marks :70	
Section A			
All Questions can be answered. Each Question carries 3 marks (Ceiling : 24 Marks)			
1	Examine the central mystery in "The Tuesday Night Club"?		
2	Who helps Celie gain confidence and learn about love?		
3	Outline the setting of the story "The Yellow Wall-Paper." And how does it contribute to the plot?		
4	Analyse how does the Creature's ability to learn language influences his perception of humanity?		
5	Define a hypertext?		
6	Analyse the significance of glass slipper in revealing Cinderella's true identity to the prince?		
7	Comment on the description of the native Africans in the passage by Marlow.		
8	Who kept guard at the well?		
9	Who is Sirajuddin, and what is his relationship to Sakina?		
10	Discuss the response of Draupadi to her treatment at the hands of the authorities?		
Section B			
All Questions can be answered. Each Question carries 6 marks (Ceiling : 36 Marks)			
11	Analyse in what ways did <i>Dracula</i> contribute to the evolution of the gothic horror genre in mid-20 th century cinema.		
12	Explain the role of Miss Marple in the "Tuesday Night Club." How is she initially perceived by other members?		
13	Explain how the narrative technique in "The Yellow Wall-Paper" helps the reader to understand the emotional status of the narrator.		
14	Do you agree with the portrayal of wealth in the story "The £1,000,000 Bank-Note"? Does having money automatically command respect and privilege, as the story suggests?		
15	What does the story "Cinderella" by Garner suggest about the concept of "happily ever after" in a politically correct context? How does this differ from traditional interpretations of fairy-tale endings?		
16	According to Achebe, why does Conrad portray the African woman and European woman differently?		
17	Discuss what made Anna feel apprehensive about touching the corpse?		
18	Evaluate Draupadi's struggle against oppression, and what does this reveal about the broader socio-political context?		

Section C	
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)	
19	Analyze the intricate relationship between power, betrayal, and survival between the key houses-Atreides, Harkonnen, and the Emperor-reflect broader themes of political intrigue and manipulation in <i>Dune</i> : Part One.
20	Discuss how does the depiction of marginalized characters in the stories you have read challenge readers to reconsider their perspectives on inclusion and equality?