

D 121040

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2025**

(CBCSS)

History

HIS4E06—INDIAN LITERATURE IN HISTORICAL PERSPECTIVES

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

- Answers can be written *either* in English or Malayalam.
- Only one language should be used throughout the Answer script.

Section A (Short Answer Type)

*Questions to be answered **four**.*

Each question carries 2 weightage.

1. Purusha Sukta.
2. Vedangas.
3. Itihasa.
4. Aini -I -Akbari.
5. Rajatarangini.
6. Tamil Anthologies.
7. Ruskin Bond.

(4 × 2 = 8 weightage)

Section B (Short Essay/Problem Solving)

*Questions to be answered **four**.*

Each question carries 3 weightage.

8. Analyse the nature of Vedic Literature and how it reflects the life and culture of Vedic Aryans

Turn over

9. Examine the features of the Buddhist Chronicles and how they shed light on writing Ancient Indian history.
10. Why Susratha is known as the Father of Indian Surgery ?
11. Illustrate how Arundhati Roy depicts a small village Aiamanam in her fiction *The God of Small Things*.
12. Assess the nature of R. K. Narayanan's writing and examine how it is for local historical writing.
13. Critically evaluate the works of Kushwant Singh and his approaches to Indian society.
14. Assess the Colonial impact on Indian literature and how it introduced modernity in the field of literature.

(4 × 3 = 12 weightage)

Section C (Long Essay)

Questions to be answered two.

Each question carries 5 weightage.

15. Discuss the origin and Growth of Ayurveda in the light of Atharvaveda.
16. Discuss the contributions of Charaka in the field of the Indian Medical System.
17. Assess the characteristics of Bhakti Literature in South India.
18. Examine the nature of the Indian Mathematical System.

(2 × 5 = 10 weightage)