

QP Code: D134823		Total Pages: 1	Name:
		Register No.	
THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025			
(CUFYUGP)			
ENG3FM107(1A)- UNDERSTANDING KERALA: CULTURAL AND LITERARY PERSPECTIVES			
2024 Admission onwards			
Maximum Time :1.5 Hours		Maximum Marks :50	
Section A			
All Questions can be answered. Each Question carries 2 marks (Ceiling: 16 Marks)			
1	'Kochi was growing, but it had no place for us.' Comment.		
2	Mention the instruments accompanying the performance in Chavittunadakam.		
3	Identify the central theme of the film <i>Kandittund</i> .		
4	How does Sree Narayana Guru define caste?		
5	Mention the various poses that the photographer asked the narrator for in Sankara Pillai's poem.		
6	Describe Fantasminta in the light of the story by Priya A S.		
7	How did Hari Das become a Theyyam dancer?		
8	Write a note on the cultural setting of Aggedu Nayaka.		
9	Define 'Kupaka' with reference to Manu S Pillai's <i>Ivory Throne</i> .		
10	State the reason for Onan's and Kora's meeting with Outhakkutty.		
Section B			
All Questions can be answered. Each Question carries 6 marks (Ceiling: 24 Marks)			
11	Discuss the concept of greed in "The Rich Man's Vessel."		
12	Explain K. G. Sankara Pillai's reaction when he faces a camera.		
13	Attempt a character sketch of Aneesha in "Pranavayu."		
14	Comment on the use of irony in Aechikkanam's "Biriyan." "		
15	Discuss Noor Jaleela's philosophy of life.		
Section C			
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)			
16	Elaborate on the multiculturalism and lifestyle of ancient Kerala society.		
17	Analyse the social relevance of the story "The Dancer of Kannur."		