

QP Code: D132393		Total Pages: 01	Name:
			Register No.
FIRST SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025			
(CUFYUGP)			
ENG1CJ101/ENG1MN100 - INTRODUCTION TO THE WORLD OF LITERATURE			
2024 Admission onwards			
Maximum Time :2 Hours			Maximum Marks :70
Section A			
All questions can be answered. Each question carries 3 marks (Ceiling : 24 Marks)			
1	What fear does the speaker in "Sthandwa sami (My Beloved isiZulu)" express when the lover leaves the room, and what does this reveal about her sense of reality in the relationship?		
2	What is the fundamental principle that guides a commander in making "Tactical Dispositions" in <i>The Art of War</i> ?		
3	Gandhi compares British Imperialism to what other violent political system of the era?		
4	What specific type of warfare, described by Maria Ressa as using propaganda and lies, is being waged against journalists and truth?		
5	What was Mr. Vorguilla's profession before he married Queenie?		
6	What shocking event has the person the speaker addresses discovered, leading to the dramatic confrontation in Ian Rankin's Twitter fiction?		
7	What is the specific literary term for the speaker's direct address to the "Western Wind"?		
8	What single, symbolic word, repeatedly used by Varoufakis in the film "Adults in the Room," describes the destructive economic policy being imposed on Greece by the creditors?		
9	Who is Benjamin Sisko?		
10	According to Avvaiyar's poem "What He Said," what three things will last if you hold them close to your heart?		
Section B			
All questions can be answered. Each question carries 6 marks (Ceiling : 36 Marks)			
11	What specific <i>action</i> or <i>attitude</i> is Gorman calling for her audience to adopt in "The Hill We Climb"?		
12	Examine the themes of poverty, exploitation, and failed promises as presented in Vonani Bila's "Burgersfort Landfill."		
13	Analyze how the themes of time and distance are introduced and ultimately conquered by the power of love in Robert Burns's "A Red, Red Rose."		
14	Explain how the phrase "Sayonara Sayonara" functions as more than a simple farewell, taking on a deeper meaning of finality and acceptance in <i>Totto Chan</i> .		
15	Analyze how the speaker in r.h. Sin's "intro." transforms negative personal experiences into sources of strength and renewal.		
16	Describe the personal sacrifice and legal threats Maria Ressa detailed in her Nobel Lecture to illustrate the stakes of her journalistic work.		
17	Discuss how the speaker's world is either ordinary or chaotic due to love in "Before You Came."		
18	Analyze the arguments in the chapter "The Popular Vampires" regarding the modern vampire's shift from a monstrous figure to a sympathetic one.		
Section C			
Answer any ONE. Each question carries 10 marks (1x10=10 Marks)			
19	Discuss the film <i>Adults in the Room</i> 's overall message about political realism and idealism in the face of the debt crisis.		
20	Analyze how Avvaiyar presents a comprehensive ethical framework for personal growth and enduring success in "What He Said"		