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Name.....

Reg. No.....

FIRST SEMESTER (CUFYUGP) DEGREE EXAMINATION
NOVEMBER 2025

English

ENG 1FM 105—INTRODUCING PRINT AND DIGITAL NARRATIVES

(2024 Admission onwards)

Time : One Hour and a Half

Maximum : 50 Marks

Section A

I. Answer the following questions in not more than three sentences. All questions can be attended. Each question carries 2 marks. (Ceiling : 16 Marks)

- 1 What hope does the narrator of the song “Spring Day” have ?
- 2 Explain the role of nature in the narrative of the song “Why does the Peacock Perch on my Door Peg Cry” ?
- 3 Examine the significance of the essay’s title “A Muslim Deity in a Hindu Temple.”
- 4 Who does Rohith Vemula consider as his ultimate inspiration for becoming a writer ?
- 5 How does the narrator respond to Deenamma’s sadness ?
- 6 How does Appu’s mother react to her relationship with Isha ?
- 7 What are the challenges faced by the women football players who belong to different nationalities ?
- 8 What is the significance of the title of the poem “I Write the Land” evoke ?
- 9 How does the film “Hair Love” portray the father’s efforts and his relationship with Zuri ?
- 10 What according to you made the BTS song, “Spring Day” so popular ?

Section B

II. Answer the following questions in not more than 100 words. All questions can be attended. Each question carries 6 marks. (Ceiling : 24 Marks)

- 11 Explain how Carol Ann Duffy examines the paradox of texting and the issue of isolation in the digital era through her poem “Text.”

Turn over

- 12 How does Sumana Roy explore the relation between humans and nature in her article “Our Flowery Fantasy” ?
- 13 How does the poem “How to Choke Myself in the Ugly Kitchen,” throw light on the societal expectations and challenges that women face in their everyday life ?
- 14 Analyse the features of the graphic narratives with reference to the narratives you have studied.
- 15 How does Saikiran bring to light, India’s obsession with fair skin through his standup comedy ?

Section C

III. Answer any *one* question in 200 words :

- 16 Explain the relationship between the narrator in “Rock” and Deenamma. How does this relation highlights the complexities of sisterhood and familial bonds ?
- 17 Examine Mark Twain’s views on lying as presented in the essay and how does it reflect his broader perspective on morality ?

(1 × 10 = 10 marks)