

QP Code: 143951	Total Pages: 1	Name:
		Register No.
FOURTH SEMESTER (CUFYUGP) DEGREE EXAMINATION, APRIL 2026		
ENGLISH		
ENG4FV109(1B) FRAMING PERSPECTIVES: LITERARY AND CULTURAL NARRATIVES FOR HUMANITIES AND OTHER BA PROGRAMMES		
2024 Admission onwards		
Maximum Time :1.5 Hours	Maximum Marks :50	
Section A		
All Questions can be answered. Each Question carries 2 marks (Ceiling : 16 Marks)		
1	Point out the main environmental issues that the poem <i>Earth Speaks</i> highlights.	
2	According to Salim Ali, how does deforestation affect the ecological balance?	
3	How does Chimamanda Ngozi Adichie argue that gender inequality is a societal problem that affects everyone, not just women?	
4	List out the challenges faced by the poet in the poem <i>Invictus</i> .	
5	Describe the ending of the story <i>Old Man at the Bridge</i> .	
6	Identify one image from the poem <i>Blowin' in the Wind</i> that represents peace.	
7	Why is Aho's bicycle so significant in her story?	
8	Comment on the protagonist's ability to transform into a flowering tree symbolize.	
9	Why the poem is titled <i>Wind Woman</i> ?	
10	Highlight the unique element about the mural created by the artist.	
Section B		
All Questions can be answered. Each Question carries 6 marks (Ceiling : 24 Marks)		
11	Prepare the character sketch of Margaret.	
12	Explain how Lodhi Art District transformed a government colony into a vibrant public art space.	
13	"Waiting for a diagnosis can be more painful than the disease itself." Explain this idea with reference to Innocent's experiences.	
14	Discuss the symbolic meaning of the refrain "The answer is blowin' in the wind."	
15	How does the protagonist change and gain control through the transformation in <i>A Flowering Tree</i> .	
Section C		
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)		
16	Discuss the bond between Griffin and Turner, including their love, teasing, competition, and support for each other.	
17	Analyse <i>The Silent Child</i> as a social commentary.	