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Name.....

Reg. No.....

SECOND SEMESTER B.VOC/ INTEGRATED P.G. DEGREE EXAMINATION, APRIL 2026

English

ENG 2A 04/ ENG 2 IA 04—READINGS ON KERALA

(2021 Syllabus)

Time : Two Hours and a Half

Maximum : 80 Marks

Answer the following questions in two *or* three sentences. Each question carries 2 marks :

1. What is the metre of the poem “Atmopadesasatakam”?
2. Why couldn't Dalits enter the public sphere in Kerala ?
3. What is described as “the threshold of a new World” in the poem “Kuttippuram Bridge” ?
4. Why did Govindankutty control his irritation and smile at everyone despite his exhaustion ?
5. What is the myth that Thakazhi adapted for his novel *Chemmeen*.
6. What served as a pillow for Kochu Thommi ?
7. When does rain at night ‘shake’ the narrator ?
8. What is a refrain in the context of poetry ?
9. Which city was named Capocate ?
10. How does Satchidanandan describe the coming of water into the house in “Pictures Drawn on Water” ?
11. Where can one see the largest adivasi settlements in Kerala ?
12. What is Duryodhana's allegation against the messenger in “Ghoshayathra” ?
13. “Write a couplet, if you dare, in Malayalam.” Who challenged the poet ?
14. Whom does Madhavan first remember when Sankara Menon talks about his uncle's anger and its consequences ?
15. What is SJPS? When was it formed ?

(Maximum Ceiling 25)

Turn over

Answer the following questions in a paragraph. Each question carries 5 marks :

16. What are the present day issues and threats faced by the tribes in Kerala ?
17. Evaluate *Malabar Manual* as a historical narrative.
18. Attempt a character sketch of Madhavan.
19. Describe how the poem, "No, Not a Single Letter is Seen" criticises written histories.
20. How does Edasseri describe the onset of urbanisation in "The Kuttippuram Bridge" ?
21. Write about the Modernist Movement in Malayalam cinema.
22. "The flood makes the people selfless and fearless." Comment with reference to "Pictures Drawn on Water".
23. "In the poem 'Rain-at-Night,' the speaker states, 'My friend, I too am like you.'" Elucidate.

(Maximum Ceiling 35)

Write essays on any *two* of the following. Each question carries 10 marks :

24. Detail Vakkom Moulavi's journalistic contributions and their impact on Kerala's cultural and political space.
25. "Illam was ruined by its own generosity". Elucidate this statement in the light of 1959 land ceiling laws and the story "Agni".
26. Describe the ways in which myths, legends and folktales have figured in Malayalam literature through the different ages.
27. How does Priya achieve her "small triumphs" and ultimate revenge in the face of trauma ?

(2 × 10 = 20 marks)