

D 136694**(Pages : 2)****Name.....****Reg. No.....**

**FIRST SEMESTER FIVE YEAR INTEGRATED P.G. DEGREE – FYIP –
CBCSS – REGULAR EXAMINATION, NOVEMBER 2025**

English**ENG1ID105—INTRODUCING PRINT AND DIGITAL NARRATIVES****Time : One Hour and a Half****Maximum : 50 Marks****Section A**

I. Answer the following questions in not more than three sentences. All questions can be attended. Each question carries 2 marks.

- 1 What major themes are explored in the song “Spring Day” ?
- 2 How does Najwan Darwish portray colonization and its impact in the poem “I Write the Land” ?
- 3 “Nothing my thumbs press will ever be heard.” Explain the line with reference to the poem “Text.”
- 4 How does Manu S. Pillai illustrate the concept of religious syncretism in the essay “A Muslim Deity in a Hindu Temple” ?
- 5 Where does Soapy hear the anthem that inspires him to change his life ?
- 6 What challenges do Appu and Isha face in their relationship ?
- 7 What societal issue does the film “New Normal” address ?
- 8 What final requests does Rohith Vemula make regarding his funeral and debts ?
- 9 Describe the relationship between Zuri and her father in “Hair Love.”
- 10 How does the song “Why does the Peacock Perch on my Door Peg Cry” throw light on the recurring nature of sorrow ?

(Ceiling 16 marks)**Section B**

II. Answer the following questions in not more than 100 words. All questions can be attended. Each question carries 6 marks.

- 11 Mark Twain’s “Advice to Youth” is a humorous approach which serves to critique societal norms and expectations. Justify.
- 12 Analyze the theme of forgiveness as depicted in “Sticks.”

Turn over

- 13 How does the poem “How to Choke Myself in the Ugly Kitchen” describe the housewife’s emotional state ?
- 14 Analyse the features of the graphic narratives with reference to the narratives you have studied.
- 15 How does the documentary “Women’s Football in India” become a testimony to women empowerment considering the challenges women have to endure in the deep-rooted gender biases and lack of institutional support ?

(Ceiling 24 marks)

Section C

III. Answer any *one* question in 200 words.

- 16 How does O Henry present the themes of freedom and confinement in the work “The Cop and the Anthem” ?
- 17 Attempt an essay on the societal norms that Saikiran challenges through his stand up comedy.

(1 × 10 = 10 marks)