

QP Code: D145440		Total Pages: 1	Name:
			Register No.
SECOND SEMESTER FIVE YEAR INTEGRATED P.G. – FYIP – REGULAR EXAMINATION APRIL 2026			
JOURNALISM AND MASS COMMUNICATION			
JOU2ID106 – Film Appreciation and Review			
2025 Admission			
Maximum Time: :1.5 Hours			Maximum Marks: 50
Section A			
All questions can be answered. Each Question carries 2 marks (Ceiling: 16 Marks)			
1	What is film appreciation?		
2	What is a film montage?		
3	What is the Hollywood Studio System?		
4	What is the purpose of a close-up shot?		
5	Define 'diegetic sound' in films.		
6	What is a 'road movie'?		
7	What is the difference between a commercial film and an art film?		
8	What is an OTT platform? Give two examples.		
9	List two characteristics of Italian Neorealism.		
10	What was the first Malayalam film ever made, and who was its director?		
Section B			
All questions can be answered. Each Question carries 6 marks (Ceiling: 24 Marks)			
11	Explain the concept of mise-en-scène and how it contributes to storytelling in films.		
12	Compare and contrast high-angle, low-angle, and eye-level shots in terms of their psychological impact on viewers.		
13	Explain the evolution of the science fiction genre and its impact on modern cinema.		
14	How does cinema serve as a reflection of social and cultural changes? Provide examples from films.		
15	Demonstrate how character development shapes a film's narrative.		
Section C			
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)			
16	Identify the essential components of a well-structured film review and their significance.		
17	Analyse the evolution of Indian cinema from silent films to modern digital filmmaking.		