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# FIFTH SEMESTER (CUFYUGP) DEGREE EXAMINATION, NOVEMBER 2026

**ENGLISH**

**ENG5CJ302 FOUNDATIONS OF LITERARY THEORY**

**2024 Admission onwards**

**Maximum Time :2 Hours** | **Maximum Marks :70**

## Section A

**All Questions can be answered. Each Question carries 3 marks (Ceiling : 24 Marks)**

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| 1 | Describe organic unity. |
| 2 | Identify the two primary axes highlighted by Jakobson. |
| 3 | Define Phenomenology. |
| 4 | Explain the concept Ecriture Feminine. |
| 5 | Explain Repression. |
| 6 | Discuss Gynocriticism. |
| 7 | Define Aporia. |
| 8 | What is hegemony? |
| 9 | Describe the Freudian Slip. |
| 10 | Comment on Sign, Signifier and Signified. |

## Section B

**All Questions can be answered. Each Question carries 6 marks (Ceiling : 36 Marks)**

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| 11 | Explain the Mirror stage. |
| 12 | Analyse Roman Jakobson’s distinction between metaphor and metonymy with valid examples. |
| 13 | Examine Alienation with reference to Marxist theory. |
| 14 | Compare and contrast feminist criticism and gynocriticism. |
| 15 | Explain Foucault’s concept of the “medical gaze.” |
| 16 | Analyse the concept of otherness in postcolonial literature. |
| 17 | Comment on Structuralism. |
| 18 | Define Deconstruction. |

## Section C

**Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)**

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| 19 | Analyse the relevance of phenomenology in understanding human experience and perception. |
| 20 | Comment on the influence of Marxist theory on literary criticism. |