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FIFTH SEMESTER (CUFYUGP) DEGREE EXAMINATION NOVEMBER 2026

ENGLISH

ENG5EJ303(2) LITERATURE AND RACE

2024 Admission onwards

Maximum Time: 2 Hours | **Maximum Marks: 70**

Section A

All Questions can be answered. Each Question carries 3 marks (Ceiling: 24 Marks)

1	Sex roles are socially constructed. Explain with reference to *Aint I a Woman: Looking Back*.
2	Explain the problem associated with the discussion about race in America.
3	Explain the symbolic meaning of the carved wooden figure mentioned in the poem *If You Want to Know Me* by Noemia De Sousa.
4	Illustrate Connie Fife's notion of resistance as suggested in the opening lines of the poem *Resistance*.
5	Identify the significance of the term race industry.
6	Identify the two flowers offered by the speaker towards the end of the poem *Remember Me*.
7	Discuss the internal racial identity conflict experienced by the protagonist in *They Come in all Colours*.
8	Discuss the reason stated by the Missus for paying Arcie a lesser wage on Christmas Eve.
9	Identify the story that the movie *Fruitvale Station* is based on.
10	Compare and contrast Ama and Thema's viewpoints regarding the school's appearance policy.

Section B

All Questions can be answered. Each Question carries 6 marks (Ceiling : 36 Marks)

11	List out the different experiences that tempered Bell Hooks' feminist spirit.
12	Discuss *If You Want to Know Me* as a poem of resistance.
13	Analyze Oodgeroo's poem *A Song of Hope* as a voice for justice and peace.
14	Describe the survival advice suggested by the father in the poem *Immigrant Blues*.
15	Discuss the central theme of the poem *Remember Me* by Alice Walker.
16	Describe the incident that scared little Joe in *One Christmas Eve*.
17	Discuss how the work *What Kind of Asian are You?* incorporates satire to expose racial stereotypes.
18	Illustrate the caterpillar and the snail as representations of different human races.

Section C

Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)

19	Discuss the theme of racial oppression presented in *Race Industry.*
20	Discuss the significance of the Christmas celebration in Hughes' *One Christmas Eve*.