QP Code: D154073	**Total Pages: 1**	**Name:**
		Register No.

FIFTH SEMESTER (CUFYUGP) DEGREE EXAMINATION, NOVEMBER 2026

ENGLISH

ENG5EJ304(2) - NARRATIVES OF MIDDLE EAST

2024 Admission onwards

Maximum Time :2 Hours | **Maximum Marks :70**

Section A

All Questions can be answered. Each Question carries 3 marks (Ceiling : 24 Marks)

1	Explain the significance of the man appearing in the speaker's dream in "Nothing to Note."
2	Interpret the contrast between the construction site and the crane cabin in *Warsha*.
3	Explain the significance of Wadi al-Uyoun to its inhabitants.
4	State the significance of Manal's realization that there was no law explicitly prohibiting Saudi women from driving.
5	Describe the speaker's condition at the end of "Unknown Bedouins."
6	Outline the setting in which the principal events of the *Hunger Ward* take place.
7	Interpret the significance of Marji's first cigarette.
8	State the major principles of neoliberalism identified by Kanna.
9	Explain the meaning of *besleme* in relation to the sisters' experiences.
10	Contrast the house with the desert in the poem "Those Not For Me."

Section B

All Questions can be answered. Each Question carries 6 marks (Ceiling : 36 Marks)

11	Interpret the significance of the expression "between Being and Nothing" within the poem "Nothing of Note."
12	Discuss the treatment of Dalilah by Hasan Shuman and the Caliph.
13	Evaluate the destruction of Wadi al-Uyoun as a turning point in the "Cities of Salt."
14	Examine the house as an image of confinement in the poem "Those Not For Me."
15	Analyse Marji's attraction to Western popular culture in "Kim Wilde."
16	Examine Malek's need to support his ailing mother as a motivation for his actions in *Ajami*.
17	Discuss the significance of sound imagery in the poem "Unknown Bedouins."
18	Analyse the circumstances that lead Manal to question the restriction on women driving.

Section C

Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)

19	Analyse the diverse ways in which male characters treat women in the selected tales of *The Arabian Nights*, as presented by Bido-Basista.
20	Examine the use of space, solitude and visual expression in presenting Mohammad's inner life in *Warsha*.