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FIFTH SEMESTER (CUFYUGP) DEGREE EXAMINATION, NOVEMBER 2026

ENGLISH

ENG5CJ301: FUNDAMENTALS OF FILM STUDIES

2024 Admission onwards

Maximum Time :2 Hours | **Maximum Marks :70**

Section A

All Questions can be answered. Each Question carries 3 marks (Ceiling : 24 Marks)

1	Write a note on the talkies.
2	Differentiate between deep focus and shallow focus.
3	Mention the features of historical films.
4	List out the major traits of the films of Andrei Tarkovsky.
5	Explain the depiction of women in *Neelakkuyil* as mentioned by V C Harris in his essay.
6	Comment on Mrinal Sen's evaluation of the cold indifference of audience towards low-budget films.
7	Sketch the representation of Rahil and Yonas in *Capernaum*.
8	How does the film *I, Daniel Blake* represent the theme of institutional humiliation?
9	Examine the central theme of the film *Fandry*.
10	Comment on the significance if the title of the film *Masaan*.

Section B

All Questions can be answered. Each Question carries 6 marks (Ceiling : 36 Marks)

11	Apparatus theory claims that cinema is an ideological medium. Substantiate.
12	Explain the major contributions of Satyajit Ray to Indian cinema.
13	*Pather Panchali* proved that film making is not the monopoly of any particular coterie. Evaluate.
14	Examine Nolan's take on traditional celluloid films and the digital modes of film production.
15	Comment on the characterization of the movie house in *Cinema Paradiso*.
16	Analyse the importance of Katie's role in the life of Daniel Blake.
17	How does *Adaminte Variyellu* critiques the institution of family?
18	Discuss the portrayal of caste-based oppression in *Masaan*.

Section C

Answer any ONE .Each Question carries 10 marks (1x10=10 Marks)

19	Analyse Manjule's *Fandry* is a sharp commentary on the social reality of Maharashtra.
20	Explain in detail the major film genres.