D 152532 **(Pages : 2)** **Name.....**

Reg. No.....

FIFTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2026

Mass Communication and Journalism

JOU 5B 11—PHOTO JOURNALISM

(2019 Syllabus)

Time : Two Hours and a Half Maximum : 80 Marks

Section A (Short Answer Type)

Each question carries 2 *marks.*
(Ceiling 25 *marks)*

1. Define Shutter speed.
2. What is Tele-photo lenses ?
3. Expand Photo-op.
4. Discuss Photo - essay.
5. Which legendary photographer is associated with capturing iconic moments in Indian history, including independence ?
6. Describe the nature of photojournalism.
7. Outline the responsibilities of photojournalists.
8. Explain the term "Decisive Moment".
9. Explain the importance of writing captions and cut-lines in photojournalism.
10. Define a candid shot in photography and give an example.
11. Describe the main elements of landscape photography.
12. How does photo editing enhance the final output of a photograph ?
13. Name two digital effects commonly used in photography and their purposes.
14. What is the role of photography in communication and journalism ?
15. What legal considerations should photographers be aware of when capturing images of individuals ?

Turn over

Section B (Paragraph/Problem Type)

Each question carries 5 *marks.*
(Ceiling 35 *marks)*

16. How does a photojournalist translate political views into pictures? Explain with suitable examples
17. Sports photographers are like athletes. Explain
18. Analyze the influence of Raghu Rai's photographic works on the portrayal of Indian culture and history.
19. Define photojournalism and discuss its role in shaping public perception and awareness.
20. What distinguishes a digital camera from traditional film cameras ?
21. Trace the evolution of digital cameras and their transformative impact on the art and practice of photography.
22. Outline the legal requirements that photojournalists must navigate, particularly concerning issues such as privacy and consent.
23. Evaluate the significance of Victor George in the history of photography.

Section C (Essay Type)

Answer any **two** *of the following questions.*
Each question carries 10 *marks.*

24. Discuss the role of digital technology in shaping the creative possibilities for A photographer
25. Evaluate the role of photo editing in shaping the impact of a photograph.
26. Discuss the challenges and techniques involved in capturing nature and wildlife photography.
27. Discuss the qualifications and skills necessary for a career in photojournalism.

(2 × 10 = 20 marks)