

D 123778

(Pages : 3)

Name.....

Reg. No.....

**SECOND SEMESTER INTEGRATED P.G. REGULAR/SUPPLEMENTARY/
IMPROVEMENT DEGREE EXAMINATION, APRIL 2025 (FOR 2021
ADMISSIONS ONWARDS)**

AND

**SECOND SEMESTER SUPPLEMENTARY/IMPROVEMENT DEGREE
EXAMINATION, APRIL 2024 (FOR 2020 ADMISSION ONLY)**

Common Course

ENG 2A04/ENG2I A04—READINGS ON KERALA

(2022 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Answer the following questions.**Each question carries 2 marks.**(Ceiling 25)*

1. What was the name of Gama's fleet ?
2. Where can we see the largest Adivasi settlements in Kerala ?
3. What is the refuge of Pandavas ?
4. Who is Shinnan ?
5. What is SJPS ?
6. Why does the poem "No, Not a Single Letter is Seen" scrutinise the histories of the world ?
7. What makes the narrator feel proud as he stands on the newly built bridge ?
8. Who is the daughter of humanity in the story ?
9. What makes Basheer proud ?
10. How does the myth regarding the origin of Kerala become regional as well as pan-Indian ?

Turn over

11. How does the rain at night behave as a mad young woman ?
12. How did Neelakkuyil become a landmark film in Malayalam ?
13. Which palindrome is repeatedly used at the end of each couplet in the poem “Malayalam ’ s Ghazal” ?
14. What was Sanjeev employed as ?
15. How does water come into the house ?

Section B

Answer the following questions.

*Each question carries **five** marks.*

(Ceiling 35).

16. Illustrate Gama’s meeting with the Zamorin of Calicut.
17. What is Guru’s take on the five human senses ?
18. Describe the circumstances that led to the formation of SJPS.
19. Why was the history of Poykayil Appachan’s race never written ?
20. How does Edasseri describe the beauty of the village ?
21. Justify the title of the story “Christian Heritage.”
22. What does the narrator say to the rain at night ?
23. “When you’ve been too long in the rooms of English” what should be done to get relaxation ?

Section C

*Answer any **two** questions.*

Each question carries 10 marks.

24. How does the novel *Indulekha* question the evils of the matrilineal system ?

25. What are Vakkom Moulavi's journalistic contributions to the cultural space of Kerala ?
26. Why did Govindan Kutty seek refuge in the household of Kunhathol Amma ? How did she help him ?
27. Describe the ways in which myths, legends and folktales have figured in Malayalam literature through the different ages.

(2 × 10 = 20 marks)