

D 112295

(Pages : 2)

Name.....

Reg. No.....

**FIRST SEMESTER (CUFYUGP) DEGREE EXAMINATION  
NOVEMBER 2024**

English

ENG1CJ101—INTRODUCTION TO THE WORLD OF LITERATURE

(2024 Admission onwards)

Time : Two Hours

Maximum : 70 Marks

**Section A***Answer all questions.**Each question carries 3 marks.**(Ceiling : 24 marks).*

1. Elaborate what the speaker of the poem 'What He Said' means by "the world's demands" ?
2. What is the promise of the speaker in the poem 'A Red, Red Rose' regarding the duration of their love ?
3. What emotions are associated with the colour grey in the poem 'Before You Came' ?
4. Describe the dream of the lovers in 'Sthandwa sami.'
5. In whose hands lies the opportunity of defeating the enemy ?
6. What was the name of Totto-chan's new school ?
7. Explain why Maria Ressa was arrested.
8. What was Wolfgang Schäuble's solution for Greece's issue of tax evasion ?
9. How does Vreenak react to the evidence presented by Sisko ?
10. How does the speaker in the poem "Intro" perceive the end of the relationship ?

**Turn over**

**Section B**

*Answer **all** questions.*

*Each question carries 6 marks.*

*(Ceiling : 36 marks).*

11. Discuss the *five* elements of the military method.
12. Evaluate how Gandhiji viewed war as a curse to humanity.
13. Maria Ressa envisions a world of peace and trust. Examine the ways in which journalists can contribute to realising this vision.
14. Elaborate on the idea of democracy as discussed in 'The Hill We Climb' by Amanda Gorman.
15. Discuss the role of dark humour in Sophie Hannah's and Ian Rankin's Twitter fiction.
16. Compare and contrast the characteristics of Sisko and Garak.
17. What does the Twilight phenomenon reveal about contemporary popular culture ?
18. Why did Chrissy say that her father was wrong about everything ?

**Section C**

*Answer any **one** questions. The question carries 10 marks (1 × 10 = 10 marks)*

19. The Second World War changed the life of Totto-chan incomparably. Discuss the impact of war on the life of Totto-chan.
20. Discuss the nature of relationship between Queenie and the narrator.