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Name.....

Reg. No.....

**FIRST SEMESTER (CUFYUGP) DEGREE EXAMINATION
NOVEMBER 2024**

English

ENG IFA 101 (1A)—ENGLISH LANGUAGE SKILLS FOR LITERATURES

(2024 Admission onwards)

Time : One Hour and a Half

Maximum : 50 Marks

Section A

I. Read the provided poem and answer the following questions. Each question carries 2 marks.

(Ceiling : 16 Marks)

“A Dog Has Died” - Neruda

My dog has died.

I buried him in the garden
next to a rusted old machine.

Some day I'll join him right there,
but now he's gone with his shaggy coat,
his bad manners and his cold nose,
and I, the materialist, who never believed
in any promised heaven in the sky
for any human being,

I believe in a heaven I'll never enter.

Yes, I believe in a heaven for all dogdom
where my dog waits for my arrival
waving his fan-like tail in friendship.

Turn over

Ai, I'll not speak of sadness here on earth,
of having lost a companion
who was never servile.

His friendship for me, like that of a porcupine
withholding its authority,
was the friendship of a star, aloof,
with no more intimacy than was called for,
with no exaggerations :

he never climbed all over my clothes
filling me full of his hair or his mange,
he never rubbed up against my knee
like other dogs obsessed with sex.

No, my dog used to gaze at me,
paying me the attention I need,
the attention required
to make a vain person like me understand
that, being a dog, he was wasting time,
but, with those eyes so much purer than mine,
he'd keep on gazing at me
with a look that reserved for me alone
all his sweet and shaggy life,
always near me, never troubling me,
and asking nothing.

Ai, how many times have I envied his tail
as we walked together on the shores of the sea

in the lonely winter of Isla Negra
where the wintering birds filled the sky
and my hairy dog was jumping about
full of the voltage of the sea's movement :
my wandering dog, sniffing away
with his golden tail held high,
face to face with the ocean's spray.
Joyful, joyful, joyful,
as only dogs know how to be happy
with only the autonomy
of their shameless spirit.

There are no good-byes for my dog who has died,
and we don't now and never did lie to each other.

So now he's gone and I buried him,
and that's all there is to it.

- 1 How does the speaker describe the location where they buried their dog ?
- 2 How does the speaker feel about the concept of heaven for humans versus heaven for dogs ?
- 3 How does the speaker describe the dog's independence and personality ?
- 4 How does the speaker's dog help him to understand himself as a "vain person" ?
- 5 Why does the speaker envy his dog's tail ?
- 6 What does the speaker mean by "a heaven I'll never enter" ?
- 7 What is the significance of the line, "with only the autonomy of their shameless spirit" ?

Turn over

- 8 Why does the speaker choose not to “speak of sadness here on earth” after the dog’s passing ?
- 9 How does the speaker view their relationship with the dog, considering the line “we don’t now and never did lie to each other” ?
- 10 How does the poem explore the theme of loss and companionship through the speaker’s reflections on his dog ?

Section B

II. Answer the following questions in not more than 100 words. All questions can be attended. Each question carries 6 marks. (Ceiling : 24 Marks)

- 11 Describe the journey of Tan Le and her family from Vietnam to Australia.
- 12 Analyze the significance of *The Silent Child’s* ending and its message about deafness and support.
- 13 Describe Anuja Chauhan’s transition from advertising to writing novels.
- 14 How does the story portray Morten’s wife, and what impact does she have on Morten ?
- 15 How does “The Face of Judas Iscariot” portray the inner conflict of Judas ?

Section C

III. Answer any *one* question in 300 words.

- 16 How does food serve as a medium to strengthen familial bonds, preserve cultural traditions, and impart life lessons ? Share your views based on Amish Tripathi’s memoir.
- 17 Prepare a family tree according to the relationships portrayed in *Kumbalangi Nights* and label the connections and explain how each relationship influences the story.

(1 × 10 = 10 marks)