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Name.....

Reg. No.....

**FIRST SEMESTER (CUFYUGP) DEGREE EXAMINATION
NOVEMBER 2024**

Islamic History

ISH 1CJ 102—EXCERPTS FROM THE ISLAMIC HERITAGE OF KERALA

(2024 Admission onwards)

Time : Two Hours

Maximum : 70 Marks

Section A*Answer all questions.**Each question carries 3 marks.**Ceiling 24 marks.*

1. Analyze the importance of Cheraman Perumal's conversion to Islam and how has this narrative been used to promote religious harmony in Kerala.
2. Describe the significance of the '*Pandu pandu payakkappal*' song. How does this reflect the maritime history of Malabar ?
3. Explain the role of the Portuguese in transforming the economic landscape of Malabar. What impact did this have on the Muslim trading communities ?
4. Evaluate Zainudhin Makhdoom's '*Tahrid*' as a historical document of resistance. What themes are described in the text ?
5. Assess the political motivations of Ali Musliyar in resisting British rule. What were the primary drivers behind his involvement in the rebellion ?
6. Discuss the role of religious syncretism in Kerala, with reference to the *Ayyappa* and *Vavar* tradition. How has this story contributed to peaceful co-existence.
7. Estimate the relationship between Sufi saints and local Hindu traditions in Kerala. How did these interactions help foster communal harmony.
8. Examine how Malabar highlights the cultural interactions between Muslim traders and local communities.
9. Consider the significance of *Chandanakkudam* festival. How does this festival demonstrate cultural symbiosis with the local Hindu traditions ?
10. Critically evaluate the origin of *Thottampattu* in the context of Kerala's ritual traditions.

Turn over

Section B

*Answer all questions.
Each question carries 6 marks.
Ceiling 36 marks.*

11. Inspect excerpts from *Thuhfatul Mujahidin* on the social system of Malabar. What insights does this text offer into the conditions faced by the Muslim community during its early days in Kerala ?
12. Compare the themes of resistance in Fathul Mubin and Cherurpadappatu. What similarities and differences can be identified in their portrayals ?
13. Investigate the contributions of Umar Qadi to the social life of the Mappilas. How did he balance religious activism with political resistance ?
14. Explore the role of the Zamorin in promoting religious harmony. How did the relationship between the Zamorin and Muslims affect co-existence ?
15. Scrutinize the significance of the relationship between Kunhyin Musliyar and Mangattachan. What impact did their stories have on the communities ?
16. Estimate the arguments presented on the article 'An Abode of Islam under a Hindu King'. How does this provide insight into Muslim-Hindu relations ?
17. Measure the key trends in religious practice among the Mappilas, as explored by Roland E Miller. How do these trends reflect the adaptation of Islam in Kerala ?
18. Clarify the symbolic significance of *Ali Chamundi Theyyam* in reflecting Mappila Muslim participation in local rituals.

Section C

*Answer any one question.
The question carries 10 marks.*

19. Summarize *Kumaranasan's Duravastha*. How does the poem reflect the challenges of caste and inequality in early 20th Century Kerala ?
20. Sum up the role of the Kunjali Marakkars in resisting the Portuguese. What strategies did they employ to challenge Portuguese dominance at sea ?

(1 × 10 = 10 marks)