FIRST SEMESTER (CUFYUGP) DEGREE EXAMINATION NOVEMBER 2024

Journalism and Mass Communication

JOU 1FM 105—THE ART OF PHOTOGRAPHY

(2024 Admission onwards)

Time: One Hour and a Half

Maximum: 50 Marks

Section A

All questions can be answered.

Each question carries 2 marks.

Ceiling 16 marks.

- 1. What is a candid portrait?
- 2. What were the key contributions of George Eastman to the development of photography?
- 3. What is high key lighting?
- 4. What is neutral density (ND) filters, and when should they be used?
- 5. What is ambient light?
- 6. How has the rise of smartphones influenced the digital revolution in photography?
- 7. How does aperture affect the depth of field in a photograph?
- 8. Why is the golden hour a popular time for photography?
- 9. How does the histogram help you assess the exposure of a photograph?
- 10. What are the benefits of HDR photography?

Section B

All questions can be answered. Each question carries 6 marks. Ceiling 24 marks.

- 11. Analyze the advantages and disadvantages of DSLR cameras compared to other types of cameras
- 12. Analyze the different exposure modes available on digital cameras, such as manual, aperture priority, shutter priority, and program mode.

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- 13. Compare the advantages and disadvantages of studio photography versus outdoor photography.
- 14. Discuss the distinctions between high-key and low-key lighting.
- 15. Examine the ethical considerations involved in the use of photography, such as privacy and representation.

Section C

Answer any **one** question.

The question carries 10 marks.

- 16. How does composition contribute to the visual appeal and impact of a photograph? Discuss techniques like the rule of thirds, leading lines, and negative space.
- 17. Analyze the differences between prime and zoom lenses, and explain the functions of various specialty lenses used in photography.

 $(1 \times 10 = 10 \text{ marks})$